Editorial Introduction

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Abstract

The Western tradition has always cherished the family as an essential foundation of a just and orderly society, and thus accorded it special legal and religious protection. Christianity embraced this teaching from the start, and helped to shape many of the basics of Western family law using its theologies of nature, sacrament, and covenant. This is the Introduction to a text that introduces readers to the enduring and evolving Christian norms and teachings on betrothals and weddings; marriage and divorce; women’s and children’s rights; marital property and inheritance; human sexuality and intimate relationships. The chapters are authoritatively written but accessible to college and graduate students and scholars, as well as clergy and laity. While alert to the hot button issues of sexual liberty today, the contributing authors let the historical figures speak for themselves about what Christianity has and can contribute to the protection and guidance of our most intimate association.

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Christianity has had a decisive influence on Western family law for two millennia, though it drew heavily on classical and Jewish prototypes and has gradually given way to modern liberalism and post-Christian teachings. In the centuries before Christ, ancient Jewish and Greco-Roman cultures viewed the marital family as a spiritual and temporal institution that was subject to both religious and political authorities and norms. Early Christians adapted this dialectic of religion and law in the church’s efforts to govern family life, and eventually
integrated ancient norms and practices into natural, covenantal, and sacramental frameworks. Particularly after the Christianization of Rome in the fourth and fifth centuries, church and state authorities came to enforce parallel norms of sexual etiquette, courtship, and betrothal; marital formation, maintenance, and dissolution; conjugal duties, debts, and desires; and parental roles, rights, and responsibilities. Church and state authorities issued parallel prohibitions on fornication, adultery, sodomy, incest, polygamy, prostitution, contraception, abortion, and other matters of sexuality and reproduction. And they operated interlocking tribunals to enforce these norms: The church governed the spiritual aspects of family life through its canons and courts, its consecration and registration of weddings, its baptism and catechesis of children, and its blessing and burial of the dead. The state governed the temporal aspects of family life by policing and punishing sexual crimes, controlling marital property and inheritance, and regulating household relations. Church and state officials separately and together also prosecuted sexual and marital crimes: fornication, adultery, incest, bestiality, clandestine marriage, bigamy, marital violence, and abuse.

While church and state officials often cooperated in creating and enforcing Western family laws, they also clashed over the scope of their respective jurisdiction and authority over family life—especially in the fifth, twelfth, sixteenth, and nineteenth centuries, when momentous shifts redefined church-state relations in Western societies. In particular, the nineteenth-century reforms, born of Enlightenment liberalism, permanently broke Christianity’s dominant influence over the theory, law, and culture of the Western family. The liberalization of traditional family norms has accelerated in the past half century. While today the secular state dominates Western family law, key aspects of this state law still reflect the teachings and practices of earlier Christian, classical, and Jewish cultures. Moreover, Christian clergy, scholars, and advocates still
remain deeply involved in family law policy and reform movements in the West and well beyond. And numerous churches today—Catholic, Protestant, and Orthodox alike—still operate internal legal and disciplinary systems to help govern the family lives of their voluntary members.

To tell this complex story in a single volume, we focus on twenty-eight titans who helped to shape the theory and law of sex, marriage, and family life in the West from biblical times until today. We have selected illustrative figures whose contributions to this tradition were both distinct and enduring. We have sought to balance Catholics, Protestants, and a few Orthodox figures who had influence in the West, and we have placed leading popes, emperors, and kings alongside influential jurists, theologians, and philosophers. What emerges is a running set of twenty-eight portraits chronologically arranged over some twenty-eight hundred years.

In chapter 1, Elliot Dorff surveys the intricate Mosaic laws on sex, marriage, and family life set out in the Hebrew Bible and their elaboration by the rabbis of the Mishnah and Talmud. The Jewish tradition established many of the basic Western rules of betrothal and marriage, marital gifts and property, weddings and celebrations, endogamy and exogamy, marital sex and spousal duties, procreation and education of children, adultery and incest, divorce and remarriage, death and inheritance. Early Christianity inherited this complex Jewish legal system and absorbed many of its teachings, even while rejecting Jewish rules of polygamy, levirate marriage, concubinage, and unilateral male divorce. Christian theologians and jurists returned often to these Mosaic rules and the biblical narratives and prophetic elaborations surrounding them. Some Christian jurists also engaged the rabbinic expositions of particular rules, none more fully than English jurist John Selden in the seventeenth century (chapter 16).
In chapter 2, on Jesus and St. Paul, Gary Hauk shows that Jesus called Christians to live by the letter and spirit of many of the Jewish laws of marital fidelity, sexual purity, and love of children. Yet Jesus also redefined the family to include all who serve the reign of God, and he transformed weddings and marriages into metaphors for the relationship between God and the faithful. Jesus’s most famous statement on marriage was set out in Matthew 19, where he refers to the verses in Genesis in which God “made them male and female” and said, “For this reason a man will leave his father and mother and be united to his wife, and the two will become one flesh.” Thus, Jesus proclaims, “they are no longer two, but one flesh. Therefore, what God has joined together, let no one separate.” St. Paul, a Jew who converted to Christianity, elaborated Jesus’s teaching by calling Christian marriage a *mysterion*, or *sacramentum*, modeled on Christ’s sacrificial love for the church. Paul further urged Christian spouses to love, nurture, and care for each other and their children, to respect the conjugal rights and needs of the other spouse, and to avoid fornication and sexual vice, even sexual activities permitted by the Jewish and Roman law of his day. Like Jesus, Paul also severely limited divorce and remarriage among Christians and called believers to lifelong devotion to their parents, spouses, and children. These New Testament teachings have remained a perennial touchstone for Western family law to our own day.

In chapter 3, on Emperor Constantine (r. 306–37 CE), Judith Evans Grubbs makes clear that Christian teachings on the marital family were shaped not only by Jewish law but also by prevailing Greco-Roman family law and culture. For nearly half a millennium before the time of Jesus, Rome had worked out a complex system of law regarding marriage and family, marital property, and inheritance. In the fourth century, the first Christian emperor, Constantine, began to blend Roman and Christian traditions in his new legislation on the family. Constantine’s laws
strengthened engagement contracts that protected young women from exploitation; restricted marriages and inheritances across class lines; put new limits on the exposure or enslavement of unwanted children; directed that public aid be given to poor parents with young children; eased testamentary restrictions on the celibate and childless; and prohibited married men from having both a wife and a concubine. Some of these family reforms were not (necessarily) Christian in inspiration, Evans Grubbs insists, but they became an important part of later Christian family laws. Moreover, Constantine’s legislative efforts set the stage for the more overtly Christian family legislation of later Christian emperors, most notably Justinian (chapter 6).

In chapter 4, on St. Augustine of Hippo (354–430), David G. Hunter shows how this leading Western church father offered the most comprehensive theology of sex, marriage, and family life in the first millennium of the Western Church. Augustine steered a course between the sexual renunciation of some church fathers and the sexual lassitude still allowed by Roman law and culture in his day. Calling marriage and family life good, even if celibacy and chastity might be better, Augustine identified three main goods or goals of marriage: the procreation and nurture of children (proles); the fidelity and troth of husband and wife (fides); and its permanence or indissolubility, which enables the marital union to function as a sacred symbol (sacramentum). Augustine also emphasized the need for sexual purity and restraint, even in the marital bed, and reduced divorce to mere separation of a couple in cases of serious fault, with a right to remarry only after the death of one’s spouse. He also confirmed traditional Aristotelian teachings that the marital family was the foundation of the republic. Catholics and Protestants alike would return often to Augustine’s insights, and his account of the three marital goods of children, fidelity, and sacrament remains the backbone of modern Catholic canon laws and theologies of marriage to this day.
In chapter 5, Vigen Guroian outlines the thought of the leading Eastern church father St. John Chrysostom (347–407), who offered the most comprehensive teachings on sex, marriage, and family life for the Orthodox Christian tradition. Describing the marital family as a “little church,” Chrysostom encouraged marital couples to practice mutually sacrificial love and respect for each other and their children. Unlike Augustine and other church fathers, Chrysostom emphasized the importance of marital sex, insisted on equal conjugal rights for husbands and wives, and encouraged clergy to be married. He also encouraged both fathers and mothers to invest deeply and sacrificially in the care, nurture, education, and spiritual formation of their children. Although he prescribed marital fidelity and stability in accordance with the Bible, he allowed for divorce and remarriage in serious cases of family breakdown, especially when a wife or children were seriously imperiled. Following St. Paul’s teachings, however, he discouraged widows and widowers from remarriage, instead calling on the church to embrace and support them as members of the broader Christian family. Chrysostom’s teachings about the family had a monumental influence on Eastern Orthodox and Western Christianity alike, and they have been key parts of the neopatristic renaissance in Orthodox circles today (see chapter 23).

In chapter 6, on Emperor Justinian (r. 527–65), Peter Sarris presents Justinian’s massive Corpus Iuris Civilis and Novel Constitutions as the most important synthesis of Roman and Christian laws on sex, marriage, and family life to survive from the first millennium. While privileging chastity and celibacy, Justinian’s laws established clearly that marriage is a consensual, heterosexual, monogamous union, presumptively for life, designed for the mutual protection and support of husband and wife, their shared procreation and nurture of children, and the legitimate transmission of family property to the next generation of relatives. Justinian’s laws strengthened marital formation requirements, sharply restricted divorce and remarriage (albeit
temporarily), streamlined inheritance rules among family members, and provided new protections for children and slaves within the marital household. These laws also called for severe punishment of adultery, incest, polygamy, and prostitution, and took strong steps to stamp out sodomy and homosexual practices. Justinian’s collation and synthesis of Christianized Roman laws, though largely lost to the West after the sixth century, were rediscovered in the eleventh century. They provided a strong legal foundation for the laws of Western churches and states throughout much of the second millennium and inspired hundreds of legal commentaries by leading Western jurists.

In chapter 7, on Theodore Balsamon (ca. 1130–99), John McGuckin shows that Justinian’s family laws continued to govern the Eastern Byzantine Empire and were periodically supplemented by fresh imperial and canonical laws and commentaries. In the twelfth century, Theodore Balsamon, a great monastic jurist and later Orthodox patriarch, brought all these first-millennium laws together in a massive legal synthesis that remained at the heart of Orthodox canon law until modern times and spilled over into Western canon law. Balsamon largely retained Justinian’s family laws, but he placed new emphasis on elaborate church liturgies for valid marital formation, elevated marriage into a sublime expression of a hypostatic divine union, and emphasized the need for sexual purity within and beyond the marital bed, especially around the many holy days of the church. Balsamon also, however, severely limited the status and rights of women in society, churches, and homes, and issued several misogynist and patriarchal directives. Although these ran contrary to the more egalitarian teachings of earlier Greek fathers, they became commonplaces in some later Orthodox and Western Christian communities.
In chapter 8, Anders Winroth shows how the rediscovery of many Roman law and patristic texts in the later eleventh century helped create the medieval church’s law and theology of marriage and family life. The anchor legal text of medieval canon law was Gratian’s twelfth-century *Decretum*, which, in two iterations, assembled many of the legal, theological, and canonical sources of the first millennium and synthesized them authoritatively. Gratian drew a clear distinction between betrothals, which could be broken for a number of causes, and valid marriages, which were indissoluble once properly contracted. A valid marriage, Gratian insisted, required both consent and sexual consummation between a man and woman, each of whom could thereafter claim conjugal rights against the other. The parties had to have the fitness and capacity to marry each other, however, and various blood, family, and spiritual ties between the couple were absolute impediments of incest that would lead to annulment. Gratian regarded divorce as separation only, permitting no right to remarry until one’s spouse died. He insisted that clergy and monastics be celibate and chaste, echoing conciliar decrees of mandatory celibacy, which became an absolute requirement for ordained Catholic clergy after 1123. Gratian’s *Decretum* inspired hundreds of glosses and commentaries over the next centuries and comprised the first part of the *Corpus Iuris Canonici* (1582).

In chapter 9, Giulio Silano demonstrates that while Gratian collected many first-millennium canons, Peter Lombard (d. 1160) added many first-millennium theological sources on the family and drew them together in an impressive synthesis in his four-volume *Book of Sentences*. Lombard repeated the three Augustinian goods of marriage, but he emphasized that marriage was itself the first sacrament, reserved only to baptized members of the church in good standing. He repeated Gratian’s rules of marital formation and impediments, but he emphasized that mutual consent alone could make a marriage, even without wedding ceremonies and other
formalities or, for that matter, sexual intercourse. Lombard had a positive view of marital sex as an expression of love, fidelity, and conjugal rights, but he stressed that children were an essential part and product of the institution of marriage. He also stressed that the nuclear family of husband, wife, and child was the Christian family ideal, modeled on the holy family of Mary, Joseph, and Jesus. Peter Lombard’s collection and syntheses of texts shaped Christian theologies of marriage and the family for the next half millennium and, like Gratian’s Decretum, were subject to hundreds of commentaries.

In chapter 10, Charles Donahue shows how two powerful popes, Alexander III (r. 1159–81) and Innocent III (r. 1198–1216), put into legal form many of the family law teachings of Gratian and Lombard and their commentators. These popes’ many encyclicals and conciliar decrees, collected in the Decretales of 1234 (the second core text of the Corpus Iuris Canonici), confirmed that marriage was both a heterosexual, monogamous union and an indissoluble sacrament of the church. A valid marriage was formed either by a betrothal promise followed by intercourse, or by mutual avowals of marriage stated in the present tense with or without consummation. Couples were urged to marry with parental consent, witnesses, liturgies, and priestly blessings, but none of this was required. Parties could separate for serious causes like adultery or malicious desertion, but they could not remarry until their spouse had died. Marriages could be annulled if the parties discovered various defects of consent (like force, fear, fraud, error, insanity, or frigidity), religious impediments (like differences in religion or one party’s prior vow to chastity), or incest born of blood, family, or spiritual ties between the man and woman. These intricate canon law rules were assiduously enforced by the church courts and comprised the principal family law of the West until the sixteenth-century Reformation.
Thereafter, many of these laws penetrated deeply into the state laws of Catholic and Protestant lands, and they remain at the core of the Catholic Church’s canon law to this day.

In chapter 11, Philip L. Reynolds probes the sophisticated and influential natural law theories of the marital family developed by the Dominican friar Thomas Aquinas (1225–74). Aquinas advocated enduring and exclusive pair-bonding unions as the best means for humans to achieve the principal goals of procreation of healthy children and protection from sexual sin. He also wrote with great insight into the ways fornication, adultery, prostitution, concubinage, polygamy, and unilateral divorce all unjustly and disproportionately harm wives and children. Humans thus have natural inclinations toward enduring and exclusive monogamous marital families, said Aquinas, which both natural reason and sacramental theology serve to affirm and strengthen—especially against men, who are by nature more prone to wander sexually. Aquinas’s refined natural-law arguments about the marital family remained axiomatic for the Western legal tradition. They were given special new impetus first by the Spanish neoscholastics of the sixteenth century (chapter 15), and later by the architects of modern Catholic social teachings on the family, notably Popes Leo XIII (chapter 19) and John Paul II (chapter 22).

In chapter 12, Steven Ozment and John Witte Jr. explore the Protestant reform of marriage and family law engineered by the former Augustinian monk Martin Luther (1483–1546). Luther rejected the canon law rules of clerical and monastic celibacy as a dangerous denial of God’s soothing gift of marriage to remedy lust. He rejected the church’s sacramental theology of marriage as a self-serving biblical fiction, and instead called marriage a social estate of earthly life, open to Christians and non-Christians alike. Moreover, he rejected the church’s legal control over the family and called instead for the state to govern family law, leaving the church to offer marital counseling to couples, pastoral care to families, and catechesis to
children. The resulting new state family laws that emerged in Lutheran lands incorporated many traditional canon law and Roman law rules. But they also now called for mandatory parental consent, two witnesses, civil registration, and church consecration for valid marriages; strongly encouraged clerical marriage; greatly reduced the impediments to betrothal and marriage; permitted interreligious marriages; created new structures for the catechesis and education of children; and allowed for divorce in cases of serious fault, and remarriage for the innocent party. Luther’s views remained foundational for later Protestants and were given progressive new expression in the early twentieth century by Emil Brunner (chapter 20).

In chapter 13, Barbara Pitkin shows how French jurist and theologian John Calvin (1509–64) engineered a top-to-bottom reformation of sex, marriage, and family life and law for sixteenth-century Protestant Geneva. Calvin’s reforms radiated widely in European and North American Protestant lands for the next three centuries. Like Luther, Calvin preserved many traditional ideas about the nature and purpose of marriage, the place of children in church and society, and the regulation of sexual morality and behavior, and he also adopted many of the same theological and family-law reforms that Luther had introduced. However, he integrated them into a covenantal framework that provided a Protestant interpretation of the spiritual dimensions of faithful marital and family life. In addition, he created a new model for the cooperation between church and state in family affairs that underscored the essential role that the clergy and consistories must play in family governance. Even more than Luther, Calvin insisted that engagements were serious contracts that could not be easily broken, and he emphasized the essential publicity requirements for valid marital formation, especially mandatory public church weddings. He stressed the role of parents, godparents, and the church community in baptizing, nurturing, educating, and catechizing children. At the same time, he underscored children’s
spiritual equality within the community and advanced a new rationale for infant baptism that emphasized their right to the sacrament as members of God’s covenant. Both as preacher and consistory leader, Calvin sought to root out sexual immorality—not only traditional offenses of fornication, adultery, prostitution, polygamy, and incest but also more attenuated offenses like lewd art and literature, bawdy songs, sexy dancing and dress, and inappropriate courtship.

In chapter 14, Henry Ansgar Kelly focuses on the Reformation in England, which was catalyzed by the famous dispute between King Henry VIII (r. 1509–47) and the papacy over his desire to end his marriage with Catherine of Aragorn in order to marry Anne Boleyn. This high-stakes conflict, which reverberated throughout Western Christendom, involved intricate disputes over the canon law rules and procedures surrounding marital impediments and annulment. Henry resolved the dispute locally when Thomas Cranmer, Archbishop of Canterbury, annulled the marriage in 1533. In the following year, Henry withdrew from all papal jurisdiction by having Parliament recognize him as supreme head of the Church in England, with final authority over marriage and family law. Henry followed Protestant criticisms of monasticism and ordered a massive dissolution of English monasteries, but he did not release the clergy from their obligation of celibacy. He also reduced a number of the traditional canon-law impediments to marriage, yielding a distinct common law of incest that allowed cousin marriages, among others, in emulation of Mosaic law (chapter 1). But Henry and his Tudor successors ultimately rejected most of the other Protestant reforms of marriage and family law, as well as the later Catholic family-law reforms of the Council of Trent. England thus lived largely under medieval canon law rules of the family, but now subject to parliamentary legislation that introduced incremental reforms, which are traced into the twenty-first century.
In chapter 15, Rafael Domingo explores how the most important early modern reforms of Catholic family law teachings came out of the Council of Trent (1545–63), which was in part the Church’s final formal response to the Protestant Reformation. It was Spanish Jesuit Thomas Sanchez (1550–1610) who most thoroughly systematized Catholic teachings on the family thereafter. Echoing Trent as well as the learned Salamanca neoscholastics, Sanchez defined heterosexual monogamous marriage among baptized Catholics as a natural institution formed by a consensual contract, but elevated into a sacrament of the church. Valid marriage required witnesses and priestly blessing and could not be dissolved except by the death of one spouse. The essence of marriage, Sanchez argued, lies in the unique and permanent conjugal bond by which spouses are formally united as a consequence of mutual self-giving. The principal end of marriage is the procreation and Christian nurture of legitimate children, which cannot be obstructed by any form of contraception or abortion. Procreative sex within marriage was thus important, making impotence and frigidity serious impediments that could lead to annulment. Sanchez dwelt at great length on the strict sexual morality that married couples needed to follow to avoid the mortal sin of lust, and he emphasized the intense pastoral care that the church owed to the Christian family, even if the state now administered secular family law. Sanchez’s family-law treatise remained a foundational text for Spain and its many Latin American colonies until well into the twentieth century.

In chapter 16, Jason P. Rosenblatt unveils the unique synthesis of Jewish laws and traditional Western laws of the family offered by the English jurist John Selden (1584–1654). Taking the Hebrew Bible, the Talmud, and Maimonides as valuable but neglected sources of natural-law teachings, Selden argued that the rabbinic Noachide laws were divinely promulgated universal laws of perpetual obligation, which he compared closely with the laws of ancient
Greece, Rome, Christianity, and Islam. Regarding the degrees of incest according to natural law, he accepted as authoritative the rabbinic minimalist four modes of differentiation: between the species, which prohibits bestiality; between the sexes, which prohibits male homosexual relations; between what is one’s own and what belongs to another, which prohibits adultery; and between oneself and one’s close relations, which prohibits sex with one’s mother, stepmother, and birth sister. Selden went farther than any early modern Christian Hebraist to demonstrate that far from corrupting the Bible, the rabbis offer humane interpretations of its harshest laws. For example, he interpreted the conjugal debt expansively to require a husband to provide his wife with sex, food, clothing, dowry, medicine, protection, and ransom if she were abducted. He also interpreted the right to divorce and remarry expansively, arguing that Jesus’s allowance for divorce on grounds of adultery (porneia) involved all manner of uncleanness, not just extramarital sex, thereby implying that England should no longer be under the thrall of canon law prohibitions on divorce and remarriage. Selden’s neo-Hebraist account of the natural law of sex, marriage, and family life was controversial in his day, but he anticipated many of the reforms of Anglo-American family law in succeeding centuries.

In chapter 17, Eileen Hunt Botting writes about Mary Wollstonecraft (1759–97), an English pioneer of women’s rights. Drawing on liberal Christian and classical teachings, Wollstonecraft proffered a new argument that marriage should be structured by law and culture as a “dyadic perfectionist friendship” between a man and woman who are vested with rights and duties towards each other and their children. Rejecting traditional Christian arguments of male headship, she argued that God created men and women as equals and gave them equal rights to education, property, and opportunities to flourish in private and public life. This God-given gender equality does not and should not change with marriage, even if husbands and wives by
nature need to play different parental roles, especially in their children’s early years. Wollstonecraft called for the abolition of traditional common-law rules of coverture, primogeniture, and entail, all of which subsumed a woman’s identity and subordinated her property and inheritance claims. She also called for the robust protection of children’s rights to nurture and support from their parents, to custody and care from the most suitable parent in the event of separation or divorce, and to education for boys and girls alike. Wollstonecraft’s arguments blended a number of progressive Protestant and new liberal teachings about marriage and family life, and they resonate strongly with contemporary views of what the structure and function of the family ought to be.

In chapter 18, James D. Bratt shows how Dutch theologian, journalist, and statesman Abraham Kuyper (1837–1920) helped to revitalize European Protestantism in the aftermath of the French Revolution, much as his contemporary Pope Leo XIII revitalized Catholicism (chapter 19). Kuyper called the marital family both a covenantal order of creation and redemption and a pillar of society equal in status and importance to the church and state. Drawing on classic Protestant teachings, Kuyper developed a theory of social pluralism that protected the integrity and “sovereignty” of the family sphere from the intrusions of both the totalitarian state and the authoritarian church. The nuclear Christian family was for him the first incubator of morality and piety, the first school of welfare and education, and a vital seedbed of virtue for society and the state. He thus resisted the erosion of the family by intrusive secular education laws, corrosive labor laws, and sexual permissiveness outside the marital bed. While generally respecting the rights of women and children to be educated and to participate in the life of the church, state, and society, Kuyper insisted that children thrived best in an intact family, where mothers were at hand to care for them in their tender years, and fathers worked hard to
support their families but had Sabbath days and other time to enjoy life with them. Kuyper’s writings, which have been widely translated, have had a shaping influence on Protestant and Evangelical communities throughout the West and well beyond.

In chapter 19, Russell Hittinger shows how Popes Leo XIII (r. 1878–1903) and Pius XI (r. 1922–58) led a neo-Thomist renaissance of the Catholic Church, and created the Catholic social-teachings movement to counter the devastating liberal attacks on Christian institutions during the French Revolution and Napoleon’s legal reforms. Against new strains of liberal naturalism, subjectivism, and contractarianism that reduced marriage to a simple, transient, and malleable contract, these popes affirmed strongly that marriage is by its nature an indissoluble sacrament created by God for the procreation of children, the mutual assistance of husbands and wives, and the quieting of sexual desire. Against both liberal and totalitarian state policies that aimed to control children, they asserted that the family is more sacred than the state, and that Christian parents have the right and duty to raise their children in their own homes—and educate them in their own churches and Catholic schools, which were being built with great alacrity in the later nineteenth and twentieth centuries. And against the new practices of both contraception and sexual liberation, they affirmed traditional teachings that sex was to be confined to the marital bed and directed first and foremost to procreation. These early statements of family autonomy and social subsidiarity, created during the “Leonine era,” have been centerpieces of Catholic family life and law over the past century.

In chapter 20, on Emil Brunner (1899–1966), Don S. Browning and John Witte Jr. show how this leading Swiss theologian combined Leo XIII’s social teachings on the family with Kuyper’s theory of sphere sovereignty to develop a liberal Protestant family ethic, contrary to the more traditional biblical views of his compatriot Karl Barth. Brunner treated the family as a
natural order of creation, alongside the state and economy. The family has a natural monogamous structure and a built-in set of spousal and parental rights and duties that cannot be invaded by other social spheres or reconstructed by family members or liberal reformers. The state has to protect and enforce these family rights and duties as a matter of justice, but Christians should honor them spontaneously in expression of agapic love. Brunner prized children and their rights. For him, the bond of husband, wife, and child, was a “Trinitarian union” that was built on mutual natural attraction and reflected the triune Godhead. He insisted, moreover, that marital sex was a unique expression of love, not just a means to a procreative end, and he firmly rejected as unrealistic the procreative perfectionism of some parts of the Catholic tradition. A marital couple without children was a complete family, he believed, just as a widowed or divorced person with children remained a complete family.

In chapter 21, Stephen Pope tells the story of Pope Paul VI (r. 1963–78), who guided the monumental Second Vatican Council of 1962–65 that transformed the Catholic Church into a champion of modern democracy, religious freedom, and human rights, and offered a promising fresh approach to marriage and family questions. The Council’s signature document, *Gaudium et Spes*, issued by Paul VI in 1965, portrayed marriage as a divinely established “intimate partnership of married life and love rooted in a covenant of irrevocable personal consent,” and as a “school of deeper humanity.” In succeeding documents, Paul VI encouraged clergy and laity alike to promote social justice, orderly development, and relief of the poor around the world, with the family serving as “the domestic church” to help achieve these ends. In 1968, however, Paul issued the encyclical *Humanae Vitae*, which was the Catholic Church’s strongest prohibition to date on contraception. It called the faithful to practice self-restraint and chastity to avoid pregnancy or sexually transmitted diseases. While celebrated in some quarters and
defended with new arguments from natural law and moral theology, this encyclical was and remains deeply controversial among Catholic laity and other Christians.

In chapter 22, Robert P. George and Gerard V. Bradley show how the powerful Pope John Paul II (r. 1978–2005) confirmed modern Catholic teachings that marriage is both a natural and a sacramental institution, subject both to state laws that govern all citizens and to canon laws that govern only Catholic communicants. Children are the “crowning piece” of the marital family, he believed, and are thus an essential end and good of conjugal union, which must not be obstructed by contraception or abortion. Contrary to modern individualism and sexual libertinism, John Paul offered a robust philosophy of personalism that featured enduring covenantal commitments to the marital family, the holy church, and other nonstate associations. Responding to the antireligious strains of some forms of modern feminism, he offered a powerful Christian defense of the fundamental dignity and essential equality of women and the compelling need to remove gender discrimination in many areas of life. Responding to the growing fragility of the marital family, the growing acceptance of nonmarital sex and cohabitation, and the growing movements for gay, lesbian, and transsexual rights, John Paul urged the faithful to return to the biblical essentials that God created humans as “male and female” and called them to join “two in one flesh” for life and “to be fruitful and multiply” for the flourishing of themselves, the church, and the world.

In chapter 23, Michael Plekon introduces Paul Evdokimov (1900–69), a leading Orthodox theologian, whose intellectual orbit in Paris and devotion to ecumenical dialogue formed the basis of a poignant meditation on marriage as at once a sacrament, covenant, and vocation of Christian life. Marriage for Evdokimov is a sacrament of mutually sacrificial love modeled on Christ’s relation to the church. It is a covenant of vulnerability, fidelity, and trust
that reflects God’s enduring bond with the elect. And marriage is a vocation to holiness, even sometimes an “image of heaven.” Evdokimov had a very positive view of human sexuality, encouraged marital sex as a sublime expression of love, countenanced contraception when couples were not ready for children, embraced children and parentage as profound gifts of God, and allowed for divorce and remarriage if these marital ideals could not be realized. While he did not dwell on the nuances of sexual ethics or the intricacies of canon law, his strong profamily teachings, based on scripture and patristic tradition (most notably the writings of John Chrysostom, chapter 5), have proved to be welcome additions to modern Western Christian understandings of the family.

In chapter 24, Mark D. Jordan shows how few issues in family law have divided modern Western Christians more than the battle over same-sex unions and marriages. Anglican theologian and church historian Derrick Sherwin Bailey (1910–84) was one of the pioneers in preparing church, state, and culture to address these issues in and on theological and legal terms. Bailey strongly affirmed the traditional idea of marriage as a loving, exclusive, and consensual “one flesh” union analogous to the relations within the Trinity, the union of divine and human in the Incarnation, and the relation of Christ to the church. This metaphysical, even mystical view celebrated the sexual body and made sexual intimacy an essential practice of marriage, independent of procreation or contract. Marital sex need not be restricted to vaginal intercourse, Bailey insisted. Other sexual acts, including those between persons of the same sex, can be expressions of enduring love, and their criminalization is a product of faulty biblical interpretation, false history, and misguided psychology. These arguments slowly opened the door to the reform of British laws prohibiting same-sex acts and some other sex crimes. They also opened the door to reimagining marriage to include same-sex parties who naturally desire
mystical dyadic union and are morally committed to the same exclusive and enduring love for each other. Bailey did not step through this door of reform, but later Western scholars and church leaders have done so with ever greater alacrity.

In chapter 25, M. Christian Green presents Jean Bethke Elshtain (1941–2013), a leading Christian feminist and political theorist, who inveighed against the patriarchal family and the false public-private divisions between men and women. She advocated instead egalitarian marriages and enduring family structures, which she drew out of sundry insights from classical and Christian sources alike. Elshtain was concerned to carve out a safe space for the nuclear family, given its immense values and virtues for men, women, and children as well as for states, churches, and communities. Much like Kuyper (chapter 18) and Leo XIII (chapter 19), she castigated state policies that threatened the autonomy and self-determination of families and that separated sex, procreation, marriage, and child-care from each other. While recognizing divorce as a release valve in cases of real marital breakdown, she rebelled against unilateral no-fault divorce laws and cultures that disproportionately harmed women and children. While promoting women’s rights at home and abroad, she challenged androgynous expressions of feminism that deprecated childbearing or glorified the plasticity of the sexual body. While a committed capitalist, she criticized economic and labor policies that left too little time for spouses and children and led to the harmful warehousing of children in public schools and day-care centers. Elshtain, along with her University of Chicago colleague Don Browning, was a leader of the modern marriage movement that urged religious institutions, states, media, and corporations alike to promote, protect, and privilege what she viewed as the most essential institution of the nuclear family.
Recommended Reading


